

ALTO-VIOLONCELLO.

G. Onslow. Op. 45. **1**

N^o 20.
QUINTETTO.

ALLEGRO GRANDIOSO.

[illegible]

ALTO-VIOLONCELLO.

Musical score for Alto-Violoncello, featuring various dynamics, articulations, and a Presto section.

Dynamics and markings include: *pp*, *tr*, *cris.*, *1 dolce con espress.*, *2*, *dolcissimo.*, *3*, *f*, *ff*, *pp*, *cris.*, *ff*, *p*, *2*, *p*, *1*, *ff*, *pp*, *cris.*, *tr*, *dimin.*, *p*, *cris.*, *ff*, *ff*, *1*, *tr*, *ralentissez jusqu'à la fin.*, *morendo.*, *ppp*, *PRESTO.*, *3*, *ff*, *5 staccato.*, *pp*, *1*, *4*.

ALTO-VIOLONCELLO.

3

1 *pp* *Pizz.* *ff* *Arco.* 5

staccato. *pp* *f* 1

4 1 *Pizz.* 5 *Arco.* 7 *pp*

3 *pp* 2

3 2 1 1 1 8 *ff*

5 6 2 *pp* *ff*

1 6 *f* *dimin.* *p* 4 *pp* *ff*

3 *pp* *ff*

1 1 7 1 *pp*

1 4 1 1 *ff* *pp*

1 2 1 1 1 1 *pp*

4 1 1 1 1 9 *ff* *pp*

1003

ALTO-VIOLONCELLO.

5

1

8

ff

dimin.

pp *cres.* *f* *mf* *pp* *tr.* *cres.* *ff*

pp *tr.* *cres.* *ff* *tr.* *tr.* *tr.* *tr.*

dimin. *dolcissimo.*

p *cres.* *f*

1

2 *p* *f*

3 *Con Sordini.* *pp*

p

pp

ALTO - VIOLONCELLO.

ALLEGRO INNOCENTE.

FINALE.

The musical score is for the Alto Violoncello part of a piece titled "FINALE. ALLEGRO INNOCENTE." It consists of 11 staves of music in 2/4 time. The key signature has one flat (B-flat). The score includes various dynamics, articulations, and fingerings:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It begins with a *pp* (pianissimo) dynamic, followed by a triplet of eighth notes, then a *dolcissimo* (dolcissimo) section with a slur over a series of eighth notes, and ends with a *sf* (sforzando) dynamic.
- Staff 2:** Continues the melody with a *pp* dynamic, a triplet of eighth notes, and a slur over a series of eighth notes.
- Staff 3:** Continues the melody with a *pp* dynamic, a triplet of eighth notes, and a slur over a series of eighth notes.
- Staff 4:** Features a *ritard.* (ritardando) marking, followed by a *a Tempo.* (allegro) marking, and a first ending bracket.
- Staff 5:** Continues the melody with a *ff* (fortissimo) dynamic, a slur over a series of eighth notes, and a *ff* dynamic.
- Staff 6:** Continues the melody with a *ff* dynamic, a slur over a series of eighth notes, and a *ff* dynamic.
- Staff 7:** Continues the melody with a *ff* dynamic, a slur over a series of eighth notes, and a *ff* dynamic.
- Staff 8:** Continues the melody with a *ff* dynamic, a slur over a series of eighth notes, and a *ff* dynamic.
- Staff 9:** Continues the melody with a *ff* dynamic, a slur over a series of eighth notes, and a *ff* dynamic.
- Staff 10:** Continues the melody with a *ff* dynamic, a slur over a series of eighth notes, and a *ff* dynamic.
- Staff 11:** Continues the melody with a *ff* dynamic, a slur over a series of eighth notes, and a *ff* dynamic.

ALTO-VIOLONCELLO.

7

1 3 *dolceissimo.*

ff *pp* *1* *1* *leg. ito.*

3

1 *f*

1 *(more son.)* *pp*

cres. *ff*

3 *ff* *3*

5

p *cres.* *ff*

1 *1* *2* *p*

pp *3*

ALTO-VIOLONCELLO.

dolce. *f*

ff

pp *3* *dolcissimo.* *5* *pp*

3 *pp*

ritard. *a Tempo.* *pp*

1 *f* *p*

1 *Pizz.* *2* *p* *2* *p*

Arco. *f*

9 *3* *3* *f* *cres.*

1 *3* *3* *3* *cen - do.* *ff* *ff* *p*

2 *pp* *rf* *morendo.* *f*

ff *3* *3*

FINE.